



# DL (Dry Lock) Port System Charts

## **PORT OPTIONS**

Some lenses have more than one port option. The first column is always the recommended option for the best compromise of imaging quality, performance, and handling with any given lens.

## **PRODUCT(S) REQUIRED**

Where multiple lines of products are listed for a given option, all products listed are required to make a complete compatible lens port.

## **LENSES REFERENCING “+4 DIOPTER REQUIRED”**

A +4 diopter is available for purchase through your local camera store, and is commonly sold in a set with +1 and +2 close-up lenses. Common brands include Tiffen and Hoya. Make sure to purchase the correct size for your lens. The thread diameter is usually referenced on the front of the lens in millimeters ( $\varnothing$  58mm, 67mm, etc.). All photos will be out of focus if a +4 diopter is required but not used.

# Canon Lenses

|   | OPTION 1<br>(Recommended)   | OPTION 2  | OPTION 3 |
|---|---|---|----------|
| <b>Canon 8-15 mm f/4L EF USM Fisheye</b>  | <p>Larger dome is best for split shots (half-in, half-out of the water). Dome shade must be removed to eliminate vignetting. Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>5509.28</b> Zoom Gear</p> | <p>Compact and lightweight for travel. Dome shade must be removed. Some vignetting (shadows in the corners of the image) will be present. Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/><b>75020</b> Extension<br/><b>5509.28</b> Zoom Gear</p> |          |
| <b>Canon 10-18 mm f/4.5-5.6 IS STM</b>  | <p>Compact and lightweight for travel. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/><b>75028</b> Extension<br/><b>5509.27</b> Zoom Gear</p>  | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75028</b> Extension<br/><b>5509.27</b> Zoom Gear</p>  |          |
| <b>Canon 10-22 mm f/3.5-4.5 EF-S USM</b>  | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75028</b> Extension<br/><b>5509.28</b> Zoom Gear</p>  |   |          |
| <b>Canon 11-24 mm f/4L EF USM</b>   | <p>Visit product webpage for Dome Port # 75342 to see installation video. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75342</b> Dome Port<br/><b>75028</b> Extension<br/><b>5509.14</b> Zoom Gear</p>   |   |          |
| <b>Canon 14 mm EF 1:2.8</b><br><b>Canon 14 mm EF f/2.8L II USM</b><br><b>Canon 15 mm EF f/2.8 Fisheye</b> | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port</p>  |   |          |

|   | OPTION 1<br>(Recommended)   | OPTION 2  | OPTION 3  |
|---|---|---|---|
| <b>Canon 16-35 mm f/2.8L USM (2001)</b> | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75042</b> Extension<br/><b>5509.28</b> Zoom Gear</p>  |   |   |
| <b>Canon 16-35 mm f/2.8L II USM</b>     | <p>Superior edge sharpness compared to shorter port option. Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75028</b> Extension<br/><b>75042</b> Extension<br/><b>5509.28</b> Zoom Gear</p> <p><b>Optional accessories:</b></p> <p><b>0923.04</b> Anti-Reflection Ring</p> | <p>Compact and lightweight for travel. Better for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/><b>75028</b> Extension<br/><b>75042</b> Extension<br/><b>5509.28</b> Zoom Gear</p> <p><b>Optional accessories:</b></p> <p><b>0923.04</b> Anti-Reflection Ring</p> | <p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75050</b> Extension<br/><b>5509.28</b> Zoom Gear</p> <p><b>Optional accessories:</b></p> <p><b>0923.04</b> Anti-Reflection Ring</p> |
| <b>Canon 16-35 mm f/2.8L III USM</b>    | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75028</b> Extension<br/><b>75050</b> Extension<br/><b>5509.14</b> Zoom Gear</p> <p><b>Optional accessories:</b></p> <p><b>0923.05</b> Anti-Reflection Ring</p>  | <p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/><b>75028</b> Extension<br/><b>75050</b> Extension<br/><b>5509.14</b> Zoom Gear</p> <p><b>Optional accessories:</b></p> <p><b>0923.05</b> Anti-Reflection Ring</p>   |   |

|  | OPTION 1<br>(Recommended)  | OPTION 2   | OPTION 3   |
|--|--|--|--|
| <b>Canon 16-35 mm f/4L EF IS USM</b>     | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.31</b> Zoom Gear</p> <p><b>Optional accessories:</b><br/> <b>0923.01</b> Anti-Reflection Ring</p>                              | <p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b><br/> <b>75344</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.31</b> Zoom Gear</p> <p><b>Optional accessories:</b><br/> <b>0923.01</b> Anti-Reflection Ring</p> | <p>MF option. Zoom is not supported. Lens must be used at a fixed focal length.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.71</b> Focus Gear</p> <p><b>Optional accessories:</b><br/> <b>0923.01</b> Anti-Reflection Ring</p> |
| <b>Canon 17-40 mm f/4L EF USM</b>        | <p>Superior edge sharpness compared to shorter port option. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port<br/> <b>75050</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> <p><b>Optional accessories:</b><br/> <b>0923.02</b> Anti-Reflection Ring</p> | <p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b><br/> <b>75344</b> Dome Port<br/> <b>75050</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> <p><b>Optional accessories:</b><br/> <b>0923.02</b> Anti-Reflection Ring</p>                             | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port<br/> <b>5509.28</b> Zoom Gear</p> <p><b>Optional accessories:</b><br/> <b>0923.02</b> Anti-Reflection Ring</p>  |
| <b>Canon 17-85 mm f4-5.6 EF-S IS USM</b> | <p>Superior edge sharpness compared to shorter port option. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port<br/> <b>75050</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>  | <p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b><br/> <b>75344</b> Dome Port<br/> <b>75042</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>  | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>   |

|   | OPTION 1<br>(Recommended)   | OPTION 2  | OPTION 3  |
|---|---|---|---|
| <b>Canon 18-55 mm EF-S USM</b><br><b>Canon 18-55 mm f/3.5-5.6 EF-S IS</b><br><b>Canon 18-55 mm f/3.5-5.6 EF-S IS II</b><br><b>Canon 18-55 mm f/3.5-5.6 IS STM</b> | <p>Superior edge sharpness compared to shorter port option. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>5509.27</b> Zoom Gear</p> | <p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/> <b>75042</b> Extension<br/> <b>5509.27</b> Zoom Gear</p> | <p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded and accepts 3" diameter filters. Lens must be used between 24-55mm to eliminate vignetting. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75301</b> Flat Port<br/> <b>75020</b> Extension<br/> <b>5509.27</b> Zoom Gear</p> |
| <b>Canon 18-135 mm f/3.5-5.6 EF-S IS USM</b>  | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/> <b>75050</b> Extension<br/> <b>5509.16</b> Zoom Gear</p>  |   |   |
| <b>Canon 18-135 mm f/3.5-5.6 IS STM</b>   | <p>Port recommendation not available.</p>   |   |   |
| <b>Canon 20 mm f/2.8 USM</b><br><b>Canon 24 mm f/1.4L EF USM</b><br><b>Canon 24 mm f/1.4L II EF USM</b><br><b>Canon 24 mm f/2.8 EF IS USM</b>                     | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port</p>  |   |   |
| <b>Canon 24-70 mm f/2.8L II EF USM</b>  | <p>Superior edge sharpness compared to shorter port option. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.12</b> Zoom Gear</p>           |   |   |

|   | OPTION 1<br>(Recommended)  | OPTION 2   | OPTION 3  |
|---|--|--|---|
| <b>Canon 24-70 mm f/4L IS USM</b>       | <p>Superior edge sharpness compared to shorter port option. Larger dome is best for split shots (half-in, half-out of the water). Lens macro switch is not accessible. AF only.</p> <p><u>Product(s) required:</u><br/> <b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75042</b> Extension<br/> <b>5509.21</b> Zoom Gear</p> | <p>Compact and lightweight for travel. Better for close focus wide angle. Lens macro switch is not accessible. AF only.</p> <p><u>Product(s) required:</u><br/> <b>+4 Diopter Required</b><br/> <b>75344</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>75042</b> Extension<br/> <b>5509.21</b> Zoom Gear</p> | <p>Larger dome is best for split shots (half-in, half-out of the water). Lens macro switch is not accessible. AF only.</p> <p><u>Product(s) required:</u><br/> <b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>5509.21</b> Zoom Gear</p> |
| <b>Canon 24-105 mm f/3.5-5.6 IS STM</b> | <p>AF only.</p> <p><u>Product(s) required:</u><br/> <b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> <p><u>Optional accessories:</u><br/> <b>0923.06</b> Anti-Reflection Ring</p>  |  |   |
| <b>Canon 24-105 mm f/4L IS USM</b>      | <p>AF only.</p> <p><u>Product(s) required:</u><br/> <b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75050</b> Extension<br/> <b>5509.12</b> Zoom Gear</p> <p><u>Optional accessories:</u><br/> <b>0923.06</b> Anti-Reflection Ring</p>  |  |   |

|  | OPTION 1<br>(Recommended)  | OPTION 2   | OPTION 3 |
|--|--|--|----------|
| <b>Canon 24-105 mm f/4L IS II USM</b>                          | AF only.<br><u>Product(s) required:</u><br><b>+4 Diopter Required</b><br><b>75340</b> Dome Port<br><b>75028</b> Extension<br><b>75042</b> Extension<br><b>5509.15</b> Zoom Gear<br><u>Optional accessories:</u><br><b>0923.06</b> Anti-Reflection Ring |  |          |
| <b>Canon 28 mm f/1.8 USM</b>                                   | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port  |  |          |
| <b>Canon 35 mm f/1.4L USM</b>                                  | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port  |  |          |
| <b>Canon 35 mm f/1.4L II USM</b>                               | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75020</b> Extension  |  |          |
| <b>Canon 35 mm f/2 IS USM</b>                                  | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port  |  |          |
| <b>Canon 40 mm f/2.8 EF</b><br><b>Canon 40 mm f/2.8 EF STM</b> | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port  | Compact and lightweight for travel. Better for close focus wide angle. AF only.<br><u>Product(s) required:</u><br><b>75344</b> Dome Port |          |

|  | OPTION 1<br>(Recommended)  | OPTION 2  | OPTION 3   |
|--|--|---|--|
| <b>Canon 50 mm f/1.4 EF USM</b><br><b>Canon 50 mm f/1.8 STM</b><br><b>Canon 50 mm f/1.8 STM II</b> | Magnified image and narrower angle of coverage underwater. AF only.<br><br><u>Product(s) required:</u><br><b>75301</b> Flat Port   | Full angle of coverage underwater. Lens will not be able to focus at infinity above water with the diopter attached. AF only.<br><br><u>Product(s) required:</u><br><b>+4 Diopter Required</b><br><b>75340</b> Dome Port  | Compact and lightweight for travel. Full angle of coverage underwater. Lens will not be able to focus at infinity above water with the diopter attached. AF only.<br><br><u>Product(s) required:</u><br><b>+4 Diopter Required</b><br><b>75344</b> Dome Port |
| <b>Canon 60 mm f/2.8 EF-S Macro</b>  | Manual focus with optional focus gear. AF/MF switch not accessible underwater.<br><br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><br><u>Optional accessories:</u><br><b>5509.28</b> Focus Gear |   |  |
| <b>Canon 100 mm f/2.8 EF USM Macro (non-IS)</b>  | AF only.<br><br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75050</b> Extension  | Provides room to add a diopter to the front of the lens. AF only.<br><br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75028</b> Extension<br><b>75042</b> Extension  |  |
| <b>Canon 100 mm f/2.8L EF IS USM Macro</b>   | Manual focus with optional focus gear.<br><br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75050</b> Extension<br><br><u>Optional accessories:</u><br><b>5509.71</b> Focus Gear               | Provides room to add a diopter to the front of the lens. Manual focus with optional focus gear.<br><br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75028</b> Extension<br><b>75042</b> Extension<br><br><u>Optional accessories:</u><br><b>5509.71</b> Focus Gear |  |



# Nikon Lenses

|   | OPTION 1<br>(Recommended)   | OPTION 2  | OPTION 3   |
|---|---|---|--|
| <b>Nikon 8-15 mm f/3.5-4.5E ED Fisheye</b>  | <p>Larger dome is best for split shots (half-in, half-out of the water). Dome shade must be removed to eliminate vignetting. Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>5509.28</b> Zoom Gear</p> | <p>Compact and lightweight for travel. Dome shade must be removed. Some vignetting (shadows in the corners of the image) will be present. Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/><b>75020</b> Extension<br/><b>5509.28</b> Zoom Gear</p> |  |
| <b>Nikon 10-20 mm f/4.5-5.6G VR AF-P DX</b> | <p>Superior edge sharpness compared to shorter port options. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75042</b> Extension<br/><b>5509.27</b> Zoom Gear</p>              | <p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/><b>75042</b> Extension<br/><b>5509.27</b> Zoom Gear</p>   | <p>Larger dome is best for split shots (half-in, half-out of the water). A longer port is recommended for better edge sharpness.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>5509.27</b> Zoom Gear</p> |
| <b>Nikon 10-24 mm f/3.5-4.5G ED AF-S DX</b> | <p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75042</b> Extension<br/><b>5509.28</b> Zoom Gear</p>                          | <p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/><b>75042</b> Extension<br/><b>5509.28</b> Zoom Gear</p>   |  |

|  | OPTION 1<br>(Recommended)   | OPTION 2   | OPTION 3  |
|--|---|--|---|
| <b>Nikon 10.5 mm f/2.8G ED AF DX Fisheye</b> | Slight vignetting (dark shadows in the corners of the image) will be present. Remove dome shade to reduce vignetting. Zoom gear may alternatively be used to manually focus.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port |  |   |
| <b>Nikon 12-24 mm f/4 IF-ED AF-S DX</b>      | Superior edge sharpness compared to shorter port options. AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75028</b> Extension<br><b>5509.27</b> Zoom Gear   | AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75020</b> Extension<br><b>5509.27</b> Zoom Gear  | AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>5509.27</b> Zoom Gear |
| <b>Nikon 14 mm f/2.8D ED</b>                 | AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port   |  |   |
| <b>Nikon 14-24 mm f/2.8G ED AF-S</b>         | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75050</b> Extension<br><b>5509.28</b> Zoom Gear   | Compact and lightweight for travel. Slight vignetting will be present with full frame cameras. AF only.<br><br><u>Product(s) required:</u><br><b>75344</b> Dome Port<br><b>75020</b> Extension<br><b>75050</b> Extension<br><b>5509.28</b> Zoom Gear |   |

|  | OPTION 1<br>(Recommended)   | OPTION 2   | OPTION 3   |
|--|---|--|--|
| <b>Nikon 16 mm f/2.8D AF Fisheye</b>       | <p>Some vignetting (dark shadows in the corners of the image) will be present with a full frame camera. Remove dome shade to reduce vignetting. AF only.</p> <p><b>Product(s) required:</b><br/>75340 Dome Port</p> |  |  |
| <b>Nikon 16-35 mm f/4G ED VR AF-S</b>      | <p>Superior edge sharpness compared to shorter port options. AF only.</p> <p><b>Product(s) required:</b><br/>75340 Dome Port<br/>75020 Extension<br/>75050 Extension<br/>5509.27 Zoom Gear</p>                      | <p>AF only.</p> <p><b>Product(s) required:</b><br/>75340 Dome Port<br/>75020 Extension<br/>75042 Extension<br/>5509.27 Zoom Gear</p> | <p>AF only.</p> <p><b>Product(s) required:</b><br/>75340 Dome Port<br/>75042 Extension<br/>5509.27 Zoom Gear</p> |
| <b>Nikon 16-80 mm f/2.8-4E ED VR</b>       | <p>AF only.</p> <p><b>Product(s) required:</b><br/>+4 Diopter Required<br/>75340 Dome Port<br/>75028 Extension<br/>5509.16 Zoom Gear</p>  |  |  |
| <b>Nikon 17-35 mm f/2.8D IF-ED AF-S</b>    | <p>AF only.</p> <p><b>Product(s) required:</b><br/>75340 Dome Port<br/>75050 Extension<br/>5509.17 Zoom Gear</p>  | <p>AF only.</p> <p><b>Product(s) required:</b><br/>75340 Dome Port<br/>75042 Extension<br/>5509.17 Zoom Gear</p>                     |  |
| <b>Nikon 17-55 mm f/2.8D IF-ED AF-S DX</b> | <p>AF only.</p> <p><b>Product(s) required:</b><br/>75340 Dome Port<br/>75020 Extension<br/>5509.28 Zoom Gear *</p> <p>* Unconfirmed.</p>  |  |  |

|   | OPTION 1<br>(Recommended)  | OPTION 2  | OPTION 3  |
|---|--|---|---|
| <b>Nikon 18-35 mm f/3.5-4.5G ED</b>   | AF only.<br><b>Product(s) required:</b><br>75340 Dome Port<br>5509.28 Zoom Gear  |   |   |
| <b>Nikon 18-55 mm f/3.5-5.6G ED II AF-S DX</b><br><b>Nikon 18-55 mm f/3.5-5.6G VR AF-S DX</b> | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><b>Product(s) required:</b><br>75340 Dome Port<br>75042 Extension<br>5509.28 Zoom Gear | Compact and lightweight for travel. Best for close focus wide angle. AF only.<br><b>Product(s) required:</b><br>75344 Dome Port<br>75042 Extension<br>5509.28 Zoom Gear | The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded and accepts 3" diameter filters. Lens must be used between 35-55mm to eliminate vignetting. AF only.<br><b>Product(s) required:</b><br>75301 Flat Port<br>75020 Extension<br>5509.28 Zoom Gear |
| <b>Nikon 18-55mm f/3.5-5.6 VR II AF-S DX</b>  | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><b>Product(s) required:</b><br>75340 Dome Port<br>75042 Extension<br>5509.27 Zoom Gear | Compact and lightweight for travel. Best for close focus wide angle. AF only.<br><b>Product(s) required:</b><br>75344 Dome Port<br>75042 Extension<br>5509.27 Zoom Gear | The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded and accepts 3" diameter filters. Lens must be used between 35-55mm to eliminate vignetting. AF only.<br><b>Product(s) required:</b><br>75301 Flat Port<br>75020 Extension<br>5509.27 Zoom Gear |
| <b>Nikon 18-55mm f/3.5-5.6G AF-P DX</b><br><b>Nikon 18-55mm f/3.5-3.5G VR AF-P DX</b>         | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><b>Product(s) required:</b><br>75340 Dome Port<br>75042 Extension<br>5509.27 Zoom Gear | Compact and lightweight for travel. Best for close focus wide angle. AF only.<br><b>Product(s) required:</b><br>75344 Dome Port<br>75042 Extension<br>5509.27 Zoom Gear |   |

|   | OPTION 1<br>(Recommended)   | OPTION 2   | OPTION 3   |
|---|---|--|--|
| <b>Nikon 18-70 mm f/3.5-4.5G IF-ED AF-S DX</b>  | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>                                  | <p>Compact and lightweight for travel. Best for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>+4 Diopter Required</b><br/> <b>75344</b> Dome Port<br/> <b>75042</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>  | <p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded and accepts 3" diameter filters. Lens must be used between 40-55mm to eliminate vignetting. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75301</b> Flat Port<br/> <b>75028</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>                              |
| <b>Nikon 18-105 mm f/3.5-5.6G ED VR AF-S DX</b>   | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75042</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>                                  | <p>Compact and lightweight for travel. Slight vignetting will be present at widest settings. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>+4 Diopter Required</b><br/> <b>75344</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> | <p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded and accepts 3" diameter filters. Lens must be used between 50-105mm to eliminate vignetting. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75301</b> Flat Port<br/> <b>75020</b> Extension<br/> <b>75042</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> |
| <b>Nikon 20 mm f/1.8G ED AF-S</b><br><b>Nikon 24 mm f/1.4G ED AF-S</b><br><b>Nikon 24 mm f/1.8G ED AF-S</b> | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port</p>  |  |  |
| <b>Nikon 24-70 mm f/2.8G ED</b>   | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>+4 Diopter Required</b><br/> <b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>(2) 75050</b> Extensions<br/> <b>5509.28</b> Zoom Gear</p> | <p>Compact and lightweight for travel. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>+4 Diopter Required</b><br/> <b>75344</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>(2) 75050</b> Extensions<br/> <b>5509.28</b> Zoom Gear</p>  |  |

|   | OPTION 1<br>(Recommended)   | OPTION 2  | OPTION 3 |
|---|---|---|----------|
| Nikon 24-85 mm f/3.5-4.5G ED VR   | Port recommendation not available.  |   |          |
| Nikon 28 mm f/1.8G  | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port                           |   |          |
| Nikon 35 mm f/1.4G AF-S   | Port recommendation not available.  |   |          |
| Nikon 35 mm f/1.8G<br>Nikon 35 mm f/1.8G AF-S DX  | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port                           | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port                               |          |
| Nikon 40 mm f/2.8G<br>Nikon 50 mm f/1.4D AF<br>Nikon 50 mm f/1.4G AF-S<br>Nikon 50 mm f/1.8D AF | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port                           | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><u>Product(s) required:</u><br><b>+4 Diopter Required</b><br><b>75340</b> Dome Port |          |
| Nikon 60 mm f/2.8G ED AF-S Macro  | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75020</b> Extension |   |          |
| Nikon 85 mm f/1.4G AF-S   | Port recommendation not available.  |   |          |
| Nikon 85 mm f/1.8G AF-S   | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port                           |   |          |
| Nikon 85 mm f/3.5G ED VR AF-S Macro   | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75028</b> Extension |   |          |
| Nikon 105 mm Macro D  | Port recommendation not available.  |   |          |

|  | OPTION 1<br>(Recommended)   | OPTION 2  | OPTION 3  |
|--|---|---|---|
| <b>Nikon 105 mm Macro f/2.8G ED-IF AF-S VR</b> | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75301</b> Flat Port<br/><b>75042</b> Extension</p> | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75301</b> Flat Port<br/><b>75050</b> Extension</p> | <p>Manual focus extension in development. More information to come in early 2018.</p> |

## Sigma Lenses

|  | OPTION 1<br>(Recommended)   | OPTION 2  | OPTION 3 |
|--|---|---|----------|
| <b>Sigma 8 mm f/3.5 EX DG Circular Fisheye</b> | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port</p>  |   |          |
| <b>Sigma 8-16 mm F4.5-5.6 DC HSM</b>           | <p>Superior edge sharpness compared to shorter port option. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>75042</b> Extension<br/><b>5509.68</b> Zoom Gear</p> | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/><b>5509.68</b> Zoom Gear</p> |          |
| <b>Sigma 10 mm F2.8 EX DC Fisheye HSM</b>      | <p>Some vignetting (dark shadows in the corners of the image) may be present with full frame cameras. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port</p>               |   |          |
| <b>Sigma 10-20 mm f/3.5 EX DC HSM</b>          | <p>Port recommendation not available.</p>   |   |          |

|  | OPTION 1<br>(Recommended)   | OPTION 2   | OPTION 3 |
|--|---|--|----------|
| <b>Sigma 10-20 mm f/4.0-5.6 EX DC HSM</b>  | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75020</b> Extension<br><b>5509.33</b> Zoom Gear | Compact and lightweight for travel. Best for close focus wide angle. AF only.<br><br><u>Product(s) required:</u><br><b>75344</b> Dome Port<br><b>75028</b> Extension<br><b>5509.33</b> Zoom Gear |          |
| <b>Sigma 12-24 mm f/4.5-5.6 DG HSM</b>   | Port recommendation not available.  |  |          |
| <b>Sigma 14 mm f/1.8 DG HSM Art</b>  | AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75028</b> Extension<br><b>75042</b> Extension   |  |          |
| <b>Sigma 15 mm F2.8 EX DG Diagonal Fisheye</b>   | Slight vignetting (dark shadows in the corners of the image) may be present with full frame cameras. AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port                        |  |          |
| <b>Sigma 15-30 mm f/3.5-4.5 DG</b>   | Lens diameter is too large to operate in port system.   |  |          |
| <b>Sigma 17-70 mm f/2.8-4.5 DC Macro</b><br><b>Sigma 17-70 mm f/2.8-4.5 DC Macro HSM</b> | Port recommendation not available.  |  |          |
| <b>Sigma 17-70 mm f/2.8-4 DC Macro OS HSM</b>  | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75050</b> Extension<br><b>5509.29</b> Zoom Gear | Compact and lightweight for travel. Best for close focus wide angle. AF only.<br><br><u>Product(s) required:</u><br><b>75344</b> Dome Port<br><b>75050</b> Extension<br><b>5509.29</b> Zoom Gear |          |



|  | OPTION 1<br>(Recommended)  | OPTION 2  | OPTION 3  |
|--|--|---|---|
| <b>Sigma 18-35 mm f/1.8 DC HSM Art</b>   | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75050</b> Extension<br><b>5509.28</b> Zoom Gear  |   |   |
| <b>Sigma 18-55 mm f/1.8 Art</b>  | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75028</b> Extension<br><b>5509.28</b> Zoom Gear  |   |   |
| <b>Sigma 20 mm f/1.4 DG HSM Art</b>  | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75028</b> Extension<br><b>75042</b> Extension  |   |   |
| <b>Sigma 24 mm f/1.4 DG HSM Art</b><br><b>Sigma 24 mm f/1.8 EX DG Aspherical Macro</b> | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port  |   |   |
| <b>Sigma 24-35 mm f/2 DG HSM Art</b>   | Zoom gear not available a this time. Lens must be used at a fixed focal length.<br>AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75042</b> Extension |   |   |
| <b>Sigma 35 mm f/1.4 DG HSM Art</b>  | AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port<br><b>75028</b> Extension  |   |   |
| <b>Sigma 50 mm f/1.4 DG HSM Art</b>  | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75042</b> Extension  | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><u>Product(s) required:</u><br><b>+4 Diopter Required</b><br><b>75340</b> Dome Port<br><b>75042</b> Extension | Compact and lightweight for travel. AF only.<br><u>Product(s) required:</u><br><b>+4 Diopter Required</b><br><b>75344</b> Dome Port<br><b>75042</b> Extension |

|  | OPTION 1<br>(Recommended)  | OPTION 2  | OPTION 3  |
|--|--|---|---|
| <b>Sigma 50 mm f/1.4 EX DG HSM</b>   | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port  | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><u>Product(s) required:</u><br><b>+4 Diopter Required</b><br><b>75340</b> Dome Port |   |
| <b>Sigma 50 mm f/2.8 EX DG Macro</b>   | Manual focus with optional focus gear.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><u>Optional accessories:</u><br><b>5509.28</b> Focus Gear | Larger dome is best for split shots (half-in, half-out of the water). AF only.<br><u>Product(s) required:</u><br><b>75340</b> Dome Port                               |   |
| <b>Sigma 70 mm f/2.8 EX DG Macro</b>   | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75020</b> Extension<br><b>75050</b> Extension  |   |   |
| <b>Sigma 90 mm f/2.8 1:1 Macro SP</b><br><b>Sigma 105 mm f/2.8 EX Macro</b><br><b>Sigma 105 mm f/2.8 EX DG Macro</b> | Port recommendation not available.   |   |   |
| <b>Sigma 105 mm f/2.8 EX DG OS HSM Macro</b>   | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75020</b> Extension<br><b>75042</b> Extension  | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75028</b> Extension<br><b>75042</b> Extension   | AF only.<br><u>Product(s) required:</u><br><b>75301</b> Flat Port<br><b>75020</b> Extension<br><b>75050</b> Extension |

# Tamron Lenses

|   | OPTION 1<br>(Recommended)  | OPTION 2  | OPTION 3 |
|---|--|---|----------|
| <b>Tamron 10-24 mm f/3.5-4.5 Di II VC HLD</b>   | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>75028</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> | <p>Compact and lightweight for travel. Best for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75344</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>75028</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> |          |
| <b>Tamron 15-30 mm f/2.8 SP Di VC USD</b>   | <p>Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75340</b> Dome Port<br/> <b>75050</b> Extension</p>  |   |          |
| <b>Tamron 17-35 mm f/2.8-4 Di OSD</b>   | <p>Port recommendation not available.</p>  |   |          |
| <b>Tamron 24-70 mm f/2.8 SP Di VC USD</b><br><b>Tamron 24-70 mm f/2.8 SP Di VC USD G2</b> | <p>Not supported. Lens switch panel interferes with installation.</p>  |   |          |
| <b>Tamron 90 mm f/2.8 SP Di VC USD 1:1 Macro</b>  | <p>AF only.</p> <p><b>Product(s) required:</b></p> <p><b>75301</b> Flat Port<br/> <b>75050</b> Extension</p>   |   |          |

# Tokina Lenses

| OPTION 1<br>(Recommended) | OPTION 2 | OPTION 3 |
|---------------------------|----------|----------|
|---------------------------|----------|----------|

|   | OPTION 1<br>(Recommended)  | OPTION 2   | OPTION 3 |
|---|--|--|----------|
| <b>Tokina 10-17 mm AT-X 107 AF DX</b>       | <p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p><u>Product(s) required:</u><br/> <b>75340</b> Dome Port<br/> <b>5509.28</b> Zoom Gear</p>   | <p>Compact and lightweight for travel. Best for close focus wide angle. only.</p> <p><u>Product(s) required:</u><br/> <b>75348</b> Dome Port</p>   |          |
| <b>Tokina 11-16 mm f/2.8 AT-X Pro DX</b>    | <p>Port recommendation not available.</p>  |  |          |
| <b>Tokina 11-16 mm f/2.8 AT-X Pro DX II</b> | <p>Larger dome is best for split shots (half-in, half-out of the water). Lens hood must be removed prior to installation. AF only.</p> <p><u>Product(s) required:</u><br/> <b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>          | <p>Compact and lightweight for travel. Best for close focus wide angle. Lens hood must be removed prior to installation. AF only.</p> <p><u>Product(s) required:</u><br/> <b>75344</b> Dome Port<br/> <b>75042</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> |          |
| <b>Tokina 11-20 mm f/2.8 PRO DX</b>         | <p>Superior edge sharpness compared to shorter port options. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><u>Product(s) required:</u><br/> <b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>5509.28</b> Zoom Gear</p> | <p>AF only.</p> <p><u>Product(s) required:</u><br/> <b>75340</b> Dome Port<br/> <b>75020</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>   |          |
| <b>Tokina 14-20 mm f/2 PRO FX</b>           | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><u>Product(s) required:</u><br/> <b>75340</b> Dome Port<br/> <b>75050</b> Extension<br/> <b>5509.24</b> Zoom Gear</p>   | <p>Compact and lightweight for travel. Best for close focus wide angle. AF only.</p> <p><u>Product(s) required:</u><br/> <b>75344</b> Dome Port<br/> <b>75050</b> Extension<br/> <b>5509.28</b> Zoom Gear</p>  |          |

|  | OPTION 1<br>(Recommended)  | OPTION 2  | OPTION 3 |
|--|--|---|----------|
| <b>Tokina 16-28 mm f/2.8 PRO FX</b>      | <p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.23</b> Zoom Gear</p> | <p>Compact and lightweight for travel. Best for close focus wide angle. AF only.</p> <p><b>Product(s) required:</b><br/> <b>75344</b> Dome Port<br/> <b>75028</b> Extension<br/> <b>75050</b> Extension<br/> <b>5509.23</b> Zoom Gear</p> |          |
| <b>Tokina 100 mm f/2.8 AT-X AF Pro D</b> | Port recommendation not available.   |   |          |

## Rokinon Lenses

|  | OPTION 1<br>(Recommended)  | OPTION 2 | OPTION 3 |
|--|--|----------|----------|
| <b>Rokinon 8 mm f/2.8 UMC Aspherical Fisheye</b> | <p>Larger dome is best for split shots (half-in, half-out of the water). Some vignetting (dark shadows in the corners of the image) will be present. Remove dome shade to reduce vignetting.</p> <p><b>Product(s) required:</b><br/> <b>75340</b> Dome Port</p> <p><b>Optional accessories:</b><br/> <b>5509.27</b> Focus Gear</p> |          |          |