|                            | CAMERA LENS   | GEAR                 | PORT ADAPTOR  | EXTENSION RING                     | PORT   | MOUNT CONVERTER  | WET LENS   | OPTICAL PERFORMANCE   |
|----------------------------|---|----------------------|---|------------------------------------|--|--|--|---|
|                            | Sony E 30mm<br>f/3.5 Macro  | 36171                |   |                                    | 36135<br>N85 Macro Port 45<br>36128  |  |  |   |
| MACRO<br>APS-C             | ZEISS Touit 50mm<br>f/2.8M Macro  | SE30-F               |   | <b>36630</b> N85 Extension Ring 30 | N85 Macro Port 45 with Focus Knob  36135 N85 Macro Port 45                             | SMC/CMC Option 1 - M67 Thread  81228 M67 Spacer Ring for SMC/CMC (included in all SMC/CMC packaging)  SMC/CMC Option 2 - Bayonet Mount  83250 + 83214 M67 to Bayonet Mount Converter II + Bayonet Mount Adaptor for SMC/CMC  83250 M67 to Bayonet Mount Converter II (included in all MWL-1 packaging) | 81301<br>CMC-1  81302<br>CMC-2  81301<br>CMC-1  81302<br>CMC-2  86201<br>MWL-1 | Max. Magnification Working Distance  Max. Magnification Working Distance  Max. Magnification Max. Magnification Working Distance  Max. Magnification Morking Distance  Max. Magnification Max. Magnification Working Distance  1.0X 30-130mm  Lens FOV 31° Converted FOV 116° |
|                            | Sony FE 50mm<br>f/2.8 Macro   |                      | 1 36207<br>N85 to N120<br>50mm Port Adaptor II<br>with Knob |                                    | 18704<br>Macro Port 41   | 83250 + 83214  M67 to Bayonet Mount Converter II + Bayonet Mount Adaptor for SMC/CMC   | 81301<br>CMC-1<br>81302<br>CMC-2   | Max. Magnification 1.4X Working Distance 6-73mm  Max. Magnification 1.3X Working Distance 12-125mm  |
| <b>MACRO</b><br>FULL FRAME |   |                      | 1 <b>36204</b> N85 to N120 60mm Port Adaptor II             |                                    | 18701<br>Macro Port 60   | SMC/CMC Option 1 - M67 Thread  81228 M67 Spacer Ring for SMC/CMC (included in all SMC/CMC packaging)  SMC/CMC Option 2 - Bayonet Mount  83250 + 83214 M67 to Bayonet Mount Converter II + Bayonet Mount Adaptor for SMC/CMC  | 81201<br>SMC-1  81202<br>SMC-2  81201<br>SMC-1  81202<br>SMC-2                 | Max. Magnification 2.1X Working Distance 45-93mm  Max. Magnification 2.9X Working Distance 23-39mm  Max. Magnification 2.1X Working Distance 45-93mm  Max. Magnification 2.9X Working Distance 2.9X Working Distance 23-39mm  |
|                            |   | <b>36175</b> SFE90-F | 36205<br>N85 to N100<br>65mm Port Adaptor                   |                                    | 37123 N100 Macro Port 55 * this setup is only compatible with 37123 SN:A175724 onwards | SMC/CMC Option 1 - M67 Thread 81228 M67 Spacer Ring for SMC/CMC (included in all SMC/CMC packaging)  SMC/CMC Option 2 - Bayonet Mount 83250 + 83214 M67 to Bayonet Mount Converter II + Bayonet Mount Adaptor for SMC/CMC  | 81201<br>SMC-1  81202<br>SMC-2  81201<br>SMC-1  81202<br>SMC-2                 | Max. Magnification Working Distance  Max. Magnification Working Distance  Max. Magnification Working Distance  Max. Magnification Working Distance  Max. Magnification Max. Magnification Working Distance  2.1X 45-93mm  Max. Magnification 2.9X 23-39mm                     |
| SONY<br>A-MOUNT            | Sony DT 30mm<br>f/2.8 Macro SAM<br>with Sony LA-EA1/3/5<br>A-Mount to E-Mount Adapter |                      |   |                                    | <b>36202</b> EA30 Port   |  |  |   |

<sup>1.</sup> Optical fibre cables # 26212-5 & 26221-3 cannot be used on NA-NEX 6/7, NA-A6000 & NA-A5000 housings while using #36204 & #36207 Port Adaptor.

Max. Magnification is the maximum ratio that a subject can be reproduced on a camera's image sensor (APS-C - 22.3 x 15mm, Full Frame - 36 x 24mm) at the closest working distance. Working distance operates from the distance between the subject and the front element of the close-up lens.

<sup>\*</sup> Recommended port system based on best optical performance

|                      | CAMERA LENS   | GEAR                      | PORT ADAPTOR  | EXTENSION RING                         | PORT  | MOUNT CONVERTER   | WET LENS   | OPTICAL PERFORMANCE  | F   |
|----------------------|---|---------------------------|---|--|---|---|--|--|---|
| CANON<br>EF-MOUNT    | Canon EF-S 60mm f/2.8 Macro USM with Metabones Canon EF/EF-S Lens to Sony E Mount T Smart Adaptor | 36203<br>EEF60-F          |   |  | 36203 EEF60 Macro Port  | SMC/CMC Option 1 - M67 Thread  81228  M67 Spacer Ring for SMC/CMC (included in all SMC/CMC packaging)  SMC/CMC Option 2 - Bayonet Mount  83250 + 83214  M67 to Bayonet Mount Converter II + Bayonet Mount Adaptor for SMC/CMC   | 81302<br>CMC - 2<br>81201<br>SMC - 1<br>81302<br>CMC - 2<br>81201<br>SMC - 1     | Max. Magnification Working Distance  Max. Magnification Working Distance  Max. Magnification Working Distance  Max. Magnification Working Distance | 1.6X<br>38-120mm<br>1.6X<br>28-94mm<br>1.6X<br>38-120mm           |
| STANDARD ZOOM  APS-C | Sony E PZ 16-50mm<br>f/3.5-5.6 OSS  | <b>36172</b><br>SE1650-PZ |   |  | 36128<br>N85 Macro Port 45<br>with Knob   | SMC/CMC Option 1 - M67 Thread  81228  M67 Spacer Ring for SMC/CMC (included in all SMC/CMC packaging)  SMC/CMC Option 2 - Bayonet Mount  83250 + 83214  M67 to Bayonet Mount Converter II + Bayonet Mount Adaptor for SMC/CMC  83250  M67 to Bayonet Mount Converter II | 81301<br>CMC-1  81302<br>CMC-2  81301<br>CMC-1  81302<br>CMC-2  1 83201<br>WWL-1 | Max. Magnification Working Distance Max. Magnification   | 0.7X<br>69-121mn<br>0.9X<br>46-74mm                               |
|                      |   |                           |   |  | 36228<br>N85 Macro Port 40<br>with Knob   | SMC/CMC Option 1 - M67 Thread  81228  M67 Spacer Ring for SMC/CMC (included in all SMC/CMC packaging)  SMC/CMC Option 2 - Bayonet Mount  83250 + 83214  M67 to Bayonet Mount Converter II + Bayonet Mount Adaptor for SMC/CMC   | 81301<br>CMC-1  81302<br>CMC-2  81301<br>CMC-1  81302<br>CMC-2  83203<br>WWL-C   | Zoom Range  Max. Magnification Working Distance  Max. Magnification Working Distance  Max. Magnification   | 20-50mm<br>0.9X<br>46-74mm<br>0.7X<br>69-121mm<br>0.9X<br>46-74mm |
|                      | Sony Vario-Tessar T* E<br>16-70mm f/4 ZA OSS  | <b>36174</b><br>SE1670-Z  | 1 <b>36207</b> N85 to N120 50mm Port Adaptor II with Knob | <b>22120</b> N120 Extension Ring 20 II | 36129 7" Acrylic Dome Port  * 18809 180mm Optical Glass Wide A  18705 Macro Port 45 | Angle Port 83250 M67 to Bayonet Mount Converter II  (included in all MWL-1 packaging)   | <b>86201</b><br>MWL - 1  | Lens FOV Converted FOV Zoom Range  | 83-23°<br>100-82°<br>50-60mm                                      |

<sup>1.</sup> Optical fibre cables # 26212-5 & 26221-3 cannot be used on NA-NEX 6/7, NA-A6000 & NA-A5000 housings while using #36204 & #36207 Port Adaptor.

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Working distance operates from the distance between the subject and the front element of the close-up lens.

 $<sup>\</sup>ensuremath{\,^\star}$  Recommended port system based on best optical performance

|                       |  |                               |  | (The Control of the C |  |                           | OPTICAL  |  |  |
|-----------------------|--|-------------------------------|--|--|--|---------------------------|--|--|--|
|                       | CAMERA LENS  | GEAR                          | PORT ADAPTOR                             | PORT   | MOUNT CONVERTER                                      | WET LENS                  | PERFORMANCE                                      |  |  |
| STANDARD ZOOM<br>APSC | Sony E 18-55mm                                     | 36122                         |  | 36137  | 25105 + 81222  | 81301                     | Max. Magnification 0.8X                          |  |  |
|                       | f/3.5-5.6 OSS                                      | SE1855-PZ                     |  | 4" Wide Angle Port   | M67 Flip Diopter Holder for 36137 + M67 Adapter Ring | CMC - 1                   | Working Distance 37-71mm                         |  |  |
|                       |  |                               |  |  | Mor Adapter King                                     | 81302                     | Max. Magnification 0.7X                          |  |  |
|                       |  |                               |  |  |  | CMC - 2                   | Working Distance 55-122mm                        |  |  |
|                       |  | L                             |  | <b>36121</b> Flat Port 72  | 25104 + 81222<br>M67 Flip Diopter Holder for 36121 + | <b>81301</b> CMC - 1      | Max. Magnification 0.8X Working Distance 37-71mm |  |  |
|                       |  |                               |  |  | M67 Adapter Ring                                     | 81302                     | Max. Magnification 0.7X                          |  |  |
|                       |  |                               |  |  |  | CMC - 2                   | Working Distance 55-122mm                        |  |  |
|                       | 0 5.10.10  | 0/170                         |  | 25422  |  |                           |  |  |  |
|                       | Sony E 10-18mm<br>f/4 OSS                          | <b>36173</b> SE1018-Z         |  | <b>36129</b> 7" Acrylic Dome Port  |  |                           |  |  |  |
|                       |  |                               | <sup>1</sup> 36204                       | * 18809  |  |                           |  |  |  |
|                       |  |                               | N85 to N120<br>60mm Port Adaptor         | 180mm Optical Glass W  | /ide Angle Port                                      |                           |  |  |  |
|                       |  |                               |  | 10000  |  |                           |  |  |  |
|                       |  | L                             | <sup>1</sup> <b>36207</b><br>N85 to N120 | <b>18809</b><br>180mm Optical Glass W  | /ide Angle Port                                      |                           |  |  |  |
|                       |  |                               | 50mm Port Adaptor II with Knob           |  |  |                           |  |  |  |
|                       | Sony E 16mm<br>f/2.8                               |                               |  | 36126  |  |                           |  |  |  |
|                       |  |                               |  | E16 Pancake Port   |  |                           |  |  |  |
|                       |  |                               |  | * 36125  |  |                           |  |  |  |
|                       |  |                               |  | 4.33" Acrylic Wide-angle   | Dome Port  |                           |  |  |  |
| WIDE ANGLE<br>APS-C   | Sony E 16mm f/2.8 with<br>Sony Fisheye Converter   |                               |  | <b>36125</b> 4.33" Acrylic Wide-angle  | 36125 4.33" Acrylic Wide-angle Dome Port             |                           |  |  |  |
| <b>E AN</b> (         | VCL-ECF1 / VCL-ECU1                                |                               |  |  |  |                           |  |  |  |
| ME                    | ZEISS Touit 12mm                                   | <b>_</b>                      | 1 <b>36204</b> N85 to N120               | * 18809<br>180mm Optical Glass W   | lida Angla Dart                                      |                           |  |  |  |
|                       | f/2.8  |                               | 60mm Port Adaptor                        | Tourism Optical Glass w  | ide Aligie Port                                      |                           |  |  |  |
|                       |  |                               | <sup>1</sup> 36207                       | 18809  |  |                           |  |  |  |
|                       |  |                               | N85 to N120<br>50mm Port Adaptor II      | 180mm Optical Glass W  | /ide Angle Port                                      |                           |  |  |  |
|                       |  |                               | with Knob                                |  |  |                           |  |  |  |
|                       | Sigma 19mm   |                               |  | 36135  | 83250  | 1 83201                   | Lens FOV 73.5°                                   |  |  |
|                       | f/2.8 DN Art                                       |                               |  | N85 Macro Port 45  | M67 to Bayonet Mount Converter II                    | WWL - 1                   | Converted FOV 127°                               |  |  |
|                       |  |                               |  |  |  | <b>83202</b><br>WWL - 1B  | Lens FOV 73.5° Converted FOV 127°                |  |  |
|                       | Tokina AT-X 107 AF DX<br>Fisheye 10-17mm f/3.5-4.5 | <b>19529</b><br>TC1017-Z      | 1 <b>36207</b><br>N85 to N120            | <b>18804</b> 4.33" Acrylic Wide-angle  | Dome Port  |                           |  |  |  |
|                       | for Canon with Metabones<br>Canon EF Lens to Sony  |                               | 50mm Port Adaptor II with Knob           | for Tokina AT-X 10-17M   |  |                           |  |  |  |
|                       | NEX Smart Adapter III/IV/V                         |                               | WILLI KILOD                              |  |  |                           |  |  |  |
|                       | Sony APS-C   | 24217                         |  |  | 36201  | U/W Nikkor 15 mm          |  |  |  |
| (0                    | Camera Sensor                                      | <b>36317</b><br>Filter Holder |  |  | Nikonos to NEX Adaptor                               | f/2.8                     |  |  |  |
| NIKONOS               | * Please refer to the following page               |                               |  |  |  | U/W Nikkor 20 mm          |  |  |  |
|                       | for more setup options                             |                               |  |  |  | f/2.8                     |  |  |  |
|                       |  |                               |  |  |  | U/W Nikkor 28 mm<br>f/3.5 |  |  |  |
|                       |  |                               |  |  |  | 1/0.0                     |  |  |  |

<sup>1.</sup> Optical fibre cables # 26212-5 & 26221-3 cannot be used on NA-NEX 6/7, NA-A6000 & NA-A5000 housings while using #36204 & #36207 Port Adaptor.

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<sup>\*</sup> Recommended port system based on best optical performance

|         |                          | <b>\</b>            | , |                                 |   |                     |
|---------|--------------------------|---------------------|---|---------------------------------|---|---------------------|
|         | CAMERA LENS              | GEAR                |   | MOUNT CONVERTER                 | WET LENS  | OPTICAL PERFORMANCE |
| NIKONOS | Sony APS-C Camera Sensor | 36317 Filter Holder |   | 36201<br>Nikonos to NEX Adaptor | U/W Nikkor 35 mm f/2.5  U/W Nikkor 80mm f/1.4  Sea & Sea 12mm f/3.5 Fisheye for Nikonos |                     |